

Lead Sheet

Our God

KEY: G

♩ = 105 *Moderately**El. Gtr. cues**Light drums on quarters*MATT REDMAN, JONAS MYRIN,
CHRIS TOMLIN and JESSE REEVES

INTRO

5

mp

Em G C G G Dsus G

VERSE 1 *rhythm continue pattern*

9

Em G C G G Em G C G G

1. Wa-ter You turned in - to wine, o-pened the eyes of the blind; there's no one

13

Am⁷ Dsus D

like You, none like You.

VERSE 2 *mf 1st X - Add Ac. Gtr. & Bass*

17

Em C G Em C G

2. In - to the dark - ness You shine; out of the ash - es we rise. There's no one

21

Am⁷ Dsus D

like You, none like You.

CHORUS *stronger each time*

25

Em C G D F#

Our God is great - er, our God is strong - er; God, You are high - er than an - y oth - er.

29

Em C G

Our God is heal - er, awe-some in pow - er, our God, our God.

3rd time to Coda ♯

1 - TURNAROUND to VERSE 2

32

Dsus Em more motion C G Dsus

2 Dsus D.S. al Coda

INTERLUDE (Instrumental) to Bridge

⊕ CODA

Full Band play eighths, build to Bridge

Dsus

Em (Lead Gtr. cues)

C

G *gradual cresc.*

Dsus

38



BRIDGE

*f*Em⁷*continue cresc.*C²

G

47

And if our God is for us then who could ev - er stop us, and if our God is with us

Dsus

Em⁷C²

50

then what could stand a - gainst? And if our God is for us then who could ev - er stop us,

Accents on eighths

G

Dsus

Em⁷

53

and if our God is with us then what could stand a - gainst?

C²

G/B

Dsus

56

What could stand a - gainst?

*ff*Em⁷C²

G/B

Dsus

Drum fill

59

CHORUS

*Full groove*Em⁷(4)C²

G

D

F#

63

Our God is great - er, our God is strong - er; God, You are high - er than an - y oth - er.

Em⁷(4)C²

3

G

3

Dsus

67

Our God is heal - er, awe-some in pow - er, our God, our God.

Our God - Lead Sheet - 3 of 3

KEY: G

BRIDGE

71 *Em*⁷(4) *C*² *G*

And if our God is for us then who could ev - er stop us, and if our God is with us

74 *D* *F*[#] *Em*⁷(4) *C*²

then what could stand a - gainst? And if our God is for us then who could ev - er stop us,

77 *G* *D*sus *Em*⁷ *band - like before*

and if our God is with us then what could stand a - gainst?

80 *C*² *G* *B* *D*sus *Band continue pattern*

Then what could stand a - gainst?

83 *Em*⁷ *C*² *G* *B* *D*sus *poco rit.* *decresc.*

CHORUS

mp
Slower - Synth Pad Only

88 *Em*⁷(4) *C*² *G*

Our God is great - er, our God is strong - er; God, You are high - er than an -

91 *D* *F*[#] *Em*⁷(4) *C*² *3*

- y oth - er. Our God is heal - er, awe - some in pow - er, our God,

94 *G* *rit. 2nd time* *3* *1 D*sus *2 D*sus

our God.